

Auditorium Lighting Control

SLX 12

Application: Control dimmer and digital multi-function devices using the DMX512/1990 protocol.

Description: The SLX 12 auditorium lighting controller is an easy to use, small memory lighting control system. The incoming protocol is buffered internally and synchronized.

There are two possible operating modes:

- Manual lighting control:** Control of channels combined into groups using slide switches. The desired configuration can be programmed using the transtechnik PMA software
- Automatic lighting control:** A maximum of twelve stored cues can be faded in or out using function keys. The fade-in and fade-out times are adjustable and lighting cues can be received from any DMX signal source. In addition, it is possible to control in parallel via decentralized input devices.

Features:

Front panel

- 1 x master fader (for all channels)
- 12 x masters (channels controlled can be programmed)
- 2 x summation faders (programmable, for a master)
- 1 x time master for fade-in and fade-out times
- 12 x buttons for selecting displaying the status of the lighting cues
- 7 x buttons for controlling the selected lighting cues

Rear panel

- Power supply connection
- 1 x 5-pin XLR input connector for DMX in
- 2 x 5-pin XLR output connector for DMX out and thru
- 9-pin Submin-D connector for connecting to a PC

Technical data

Power supply	230 V AC; with input fuse
Current consump.	200 mA
Dimensions (LxWxH)	320 x 545 x 207 mm (console housing matches those of the transtechnik lighting consoles)
Weight	6 kg

Special features

- Simple operation, even for in-house personnel
- Small backup console for lighting control systems

transtechnik reserves the right to make any variation in design and construction to the equipment described



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transtechnik **avab**

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